



Annual application
From 1st November to 12th December, 2018

Application:
malba.org.ar/rem

Calls

May- June 2019

September - October 2019

Duration

5 weeks

Location

Buenos Aires, Argentina

Residence

Apartment

With independent kitchen and bathroom
and a room for work,
Internet connection

Paid by REM

Airline tickets

Accommodation

Stipend of USD 500, only once.

Welcome lunch

Activities with local figures and institutions,
enabling participants to know the cultural
activity in the city.

Paid by guest

Medical insurance throughout the complete
stay (compulsory).

Personal expenses

About REM

The Residence Programme is intended for **foreign writers**, offering them the opportunity to stay 5 weeks in Buenos Aires as part of their professional and artistic development.

Each year one call will be made during to cover the residencies of the months of May-June and September-October.

REM stands as a **forum for dialogue and literary creation**, geographic and political issues, not only through the work and presence of prestigious writers and specialists residing in the country, but also through annual activities and events that count on the Residence Programme as their main management and promotion agent.

- Authors willing to apply must have at least **two published books** (novel, short story, poetry, children's literature, literary non-fiction).
- Academic papers and self-published works will not be considered.
- If not Spanish speaker, it is desirable (but not an exclusive condition) that the author has works translated into Spanish.
- The writer in residence is committed to dedicate his time in Buenos Aires to work on a manuscript. He/she must present a motivation letter and advance **a concise and concrete plan to carry out during the stay**.
- **An expert panel** will select annually the participants in REM.
- Argentine writers residing in other countries are excluded from selection.
- It is important that applicants could work independently and move around the city autonomously.

Benefits for the participants

- Airline tickets from and to their home city
- An apartment to develop their activities during their stay
- One stipend of USD 500 intended to contribute to various expenses for the duration of the programme (5 weeks).

Participants commitments

Invited participants will have two encounters with general public (lectures, interviews) as a part of their residence activities.

MALBA will invite each resident to produce a short text (1000 words) that can be published on the MALBA website.

MALBA Literatura will arrange for participants an agenda of activities with local figures and institutions, enabling participants to know the cultural activity in the city. Participation is optional.

REM Coordinator:
Magdalena Arrupe
rem@malba.org.ar

REM Honorary committee 2019

John M. Coetzee

(Escritor, Literature Nobel Price,
South Africa)

M. Soledad Costantini

(Dir. Malba Literatura, Argentina)

Christian Lund

(Dir. Louisiana Literature Festival, Denmark)

Valerie Miles

(Granta in Spanish, US)

Jorge Monteleone

(Dir. Buenos Aires Poetry Festival, Argentina)

Malba Literatura:

Since its foundation the MALBA's Department of Literature has worked to promote contemporary literature by producing new gathering spaces that help writers to discuss their ideas and make themselves known through publications, conference series, interviews and congresses.

Through constant effort, and with the support of embassies, cultural cooperation centres and publishers, we have counted on the participation of writers, critics and intellectuals from all over the world.

Director

María Soledad Costantini

Programming

Magdalena Arrupe

Carla Scarpatti



Partner institucional: