



Annual application:
From 5 October to 5 December
2017

Inscription:
malba.org.ar/en/rem

Calls:

April - May

September - October

2018

Duration:

5 weeks

Location:

Buenos Aires, Argentina

Residence:

Apartment / studio

With independent kitchen and
bathroom, internet

Paid by REM:

Airline tickets

Accommodation

Stipend of u\$s 500, only once

Welcome lunch

Activities with local figures and institutions,
enabling participants to know
the cultural activity in the city

Paid by guest:

Medical insurance throughout
the complete stay (compulsory)

Personal expenses

The Residence Programme is intended for **foreign writers**, offering them the opportunity to stay 5 weeks in Buenos Aires as part of their professional and artistic development.

Each year two calls will be made during the months of April-May and September-October

REM stands as a **forum for dialogue and literary creation**, not only through the work and presence of prestigious writers and specialists residing in the country, but also through annual activities and events that count on the Residence Programme as their main management and promotion agent.

- Authors willing to apply must have at least **two published books** (novel, short story, poetry, children's literature, literary non-fiction).
- Academic papers and self-published works will not be considered
- If not Spanish speaker, it is desirable (but not an exclusive condition) that the author has works translated into Spanish.
- The writer in residence is committed to dedicate his time in Buenos Aires to work on a manuscript. He/she must present a motivation letter and advance a **concise and concrete plan** to carry out during the stay.
- **An expert panel** will select annually the participants in REM.
- Argentine writers residing in other countries are excluded from selection.

Since its foundation the Malba's Department of Literature has worked to **promote contemporary literature** by producing new gathering spaces that help writers to discuss their ideas and make themselves known through publications, conference series, interviews and congresses.

Director:

María Soledad Costantini

Programming:

Magdalena Arrupe

Carla Scarpatti

REM Honorary committee:

John M. Coetzee (Writer, Nobel Prize in Literature, South Africa)

Luis Chitarroni (Publisher and writer, Argentina)

M. Soledad Costantini (Director, Malba Literatura)

Ofelia Grande (Editora Siruela, Spain)

Luisa Valenzuela (President of Pen Argentina and writer, Argentina)

REM Coordinator

Magdalena Arrupe

rem@malba.org.ar

